

A **Stan.** ORIGINAL SERIES

# invisible boys



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**Created for television by  
NICHOLAS VERSO**

**Based on the novel by  
HOLDEN SHEPPARD**

**Writers**

**ALLAN CLARKE  
DECLAN GREENE  
ENOCH MAILANGI  
HOLDEN SHEPPARD  
NICHOLAS VERSO**

**Cast**

**JOSEPH ZADA  
AYDAN CALAFIORE  
ZACH BLAMPIED  
JOE KLOCEK  
PIA MIRANDA  
DAVID LYONS  
SHAREENA CLANTON  
HAYLEY MCELHINNEY  
MYLES POLLARD  
JAMIE WARD  
MERCY CORNWALL  
ELAINE CROMBIE  
JADE BAYNES  
JOANNA TU  
VITO DE FRANCESCO  
OLIVIA NARDINI  
LUKE HEWITT  
KHAN CHITTENDE**

**Executive Producers**

**CAILAH SCOBIE  
DONNA CHANG**

**Producers**

**TANIA CHAMBERS OAM SPA  
NICHOLAS VERSO**

**Director**

**NICHOLAS VERSO**



## SERIES LOGLINE

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**INVISIBLE BOYS** explores the challenges faced by a group of gay teens in a remote coastal town after one of them is outed on social media following an encounter with a married man.

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## SHORT SYNOPSIS

INVISIBLE BOYS is a new LGBTQIA+ Stan Originals television series, adapted for the screen by creator/director Nicholas Verso (BOYS IN THE TREES, CRAZY FUN PARK) and produced by Tania Chambers (HOW TO PLEASE A WOMAN, KILL ME THREE TIMES) and Nicholas Verso, based on the award-winning novel by Holden Sheppard.

Set against the backdrop of the 2017 same-sex marriage plebiscite, INVISIBLE BOYS explores the challenges faced by a group of gay teens in the remote coastal town of Geraldton, Western Australia, after one of them is outed on social media following an encounter with a married man. As they form a tight-knit friendship, the boys find solace and support in one another, exploring their desires and identities in a world that often renders them invisible.





## LONG SYNOPSIS

It's 2017 and as the same-sex marriage plebiscite rages across the nation, Charlie, a fiery teen punk, lives in the remote coastal town of Geraldton, Western Australia – a world where *"the winds blow so hard even the trees can't grow straight"*. He hides his sexuality from his bandmates, Bec and Rocky, his estranged mother, Nadine, and the school priest/confidante, Father Mulrone, secretly cruising for anonymous hook-ups. But when a one-off encounter with Kevin, a married man, is exposed, Charlie is outed and suddenly everyone in the conservative town knows his secret.

And then Charlie discovers he's not alone. Two other boys at his school are also coming to terms with their own sexuality. Zeke, a caring and considerate people-pleaser, who's made to feel like a sinner in the eyes of his strict Italian Catholic parents. And Hammer, an alpha footy player being scouted by the AFL, who is trying to uphold his relationship with the popular, religious Rochelle while trying to honour his Indigenous heritage.

After a failed attempt to leave town, Charlie meets the handsome and gentle farmer, Matt, at a local cruising ground. The chemistry is immediate and a bond forms between these two opposite young men. But will Charlie's rage issues and desire to live in the spotlight cause a rift between him and the first person he's ever truly loved?

Zeke will be challenged to build his own sense of self-worth after years of being treated like the black sheep by his narcissistic mother, Anna, conservative father, Sam, and golden-boy brother, Lorenzo. As conflicts rise in the lead up to his brother's wedding to the outspoken Nat, Zeke will be forced to decide if he's going to settle for the crumbs of no-strings-attached affection being tossed his way by Hammer and the begrudging token displays of acceptance from his family or will he finally realise his worth?

Meanwhile Hammer will be forced to challenge the strict and confining masculine ideals he has based his identity around as well as choosing between the two paths being laid out for him by his mother, Karla, and aunty, Doris. He struggles with anxiety as he develops an attraction to Zeke, someone he's mocked and taunted for most of high school. The machismo of the football world that he longs to enter will complicate his life further. Will he find the strength to truly be himself and honour his heart? And would he be willing to be Australia's first openly gay AFL footballer while also negotiating the inevitable racism he's sure to face as an Indigenous man?

Ultimately these boys will be drawn together to create a unique, surprising bond that will protect, and challenge them, as choices are made that will change their lives forever.



## CHAPTER ONE - Apps

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### ONE LINER

In the small town of Geraldton, Charlie, a fiery teen punk is outed on social media following a hookup with a married man, leading to life-changing events for himself and others in the community.

### SYNOPSIS

In the small town of Geraldton, Charlie passionately embraces the anarchic punk ethos instilled by his revered late father, Cal. He dreams of escaping town

to become a rock star, along with his cover band Cemetery Drive, with bandmates Bec and Rocky. However, beneath his rebellious exterior, Charlie conceals a deeply guarded secret — he's gay. He spends his evenings cruising toilet blocks for anonymous sexual encounters with FIFO workers and DL trade. But when his hook-up with Kevin, a married man, is discovered by his wife, Alicia, it leads to Charlie being outed on social media. Just as he feels his world is falling apart, he encounters Matt, a young farmer, and an unexpected connection forms.





## CHAPTER TWO - Webcam

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### ONE LINER

Zeke grapples with his sense of self-worth and body image, trapped within the confines of his strict Italian conservative family, but discovers a new outlet putting on webcam shows for anonymous strangers.

### SYNOPSIS

Zeke grapples with invisibility, body image and self-worth within his conservative Italian family, always

overshadowed by his golden older brother, Lorenzo, feeling more like the perfect disappointment than the perfect son in his mother, Anna's eyes. Zeke is bullied by school jock, Hammer, but can't help but be aroused by his abuser. His sole escape lies in private webcam sessions... with men. Meanwhile, Charlie experiences a surge of excitement after his first night with Matt, sensing a genuine connection. However, Charlie's emotional high takes a hit when Matt unexpectedly leaves him 'on read,' and is caught in a lie when he turns up at a Cemetery Drive gig to witness Charlie's humiliation.





## CHAPTER THREE - Drive In

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### ONE LINER

Hammer has always prided himself on being an alpha, both on and off the football field, raised to win by his driven mother, Karla, but he finds his manhood threatened for surprising reasons when his girlfriend, Rochelle, wants to take things to the next level.

### SYNOPSIS

Rochelle is hungry to move her relationship forward with Hammer and is surprised to discover that maybe he's not ready. When his masculinity is threatened and his anxiety is triggered at the drive-in, he finds support in the most unlikely of places - Zeke. Meanwhile, Charlie and Matt take their first tentative step toward having a relationship, albeit one hidden in the shadows of the drive-in, much to Charlie's chagrin. At the drive-in, when he forms a surprising connection with fellow Italian classmate, Sabrina, Zeke finds an unexpected opportunity to prove to his family that he's normal.





## CHAPTER FOUR – Sauce

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### ONE LINER

Zeke and Hammer both find themselves grappling with their commitments to their families at separate gatherings while Charlie finds love and connection might not come without compromise.

### SYNOPSIS

Zeke and Nat find themselves on the fringes of the annual Calogero Passata day, feeling like outsiders though an encounter with Sabrina grants Zeke a

chance to win back his mother’s affections.

Charlie grapples with conflicting emotions and confusion following his date with Matt. As he endures Saturday detention with Mulrone, Charlie has to learn about compromise and how love may not take the form he expected. Karla’s birthday party unfolds as a surprise in more ways than one when Hammer finds himself torn between his mother and his aunty, Doris, as well as a guest appearance from someone who wants to set the record straight.





## CHAPTER FIVE - The Date

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### ONE LINER

A romantic weekend away for Charlie and Matt doesn't play out quite how either of them expected while Zeke and Hammer both grapple with new connections complicating their feelings for each other.

### SYNOPSIS

Old memories are dredged up for both boys when Matt takes Charlie away for a romantic weekend

camping at the pink lakes. But the boys have a very different idea of what "romantic" means and Charlie has to learn that true intimacy is deeper than physical. After helping Sabrina clean up in the wake of her epic house party, Zeke finds himself surprised at the depth of his feelings towards his new friend. But will his feelings for Hammer get in the way? Meanwhile, a hungover Hammer heads to Perth for a potentially life-defining event - the AFL Draft Combine. On the bus ride down, he finds himself drawn to one of his main competitors - Ian Orcher. But what game is Ian really playing?





## CHAPTER SIX - The Coming Out Ball

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### ONE LINER

As the girls prepare for their big night to be presented to Geraldton society, it's the boys who might end up doing the coming out when a moment of jealous indiscretion threatens to ruin things for all of them.

### SYNOPSIS

In the aftermath of an awkward encounter with Hammer, Zeke finds himself struggling with Hammer's confusing shifts between public and private behaviour. But as Zeke's blossoming relationship with Sabrina sparks jealousy in Hammer, the boys realise they can't deny their desires any longer. The stage is set for a series of revelations and confrontations among the group.





## CHAPTER SEVEN - Country

### ONE LINER

Hammer's struggles with his masculinity and mental health lead to a dangerous unravelling while Charlie struggles to understand Matt's behaviour.

### SYNOPSIS

In the aftermath of the Deb Ball, the boys revel in their newfound couplings. But Hammer, grappling with inner demons, reaches a breaking point on the football field and seeks solace in his safe space, Aunty Doris, who reveals some family secrets. Meanwhile, Charlie and Matt are forced to confront the harsh differences between reality and fantasy after a night at Matt's farm.





## CHAPTER EIGHT - Cake

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### ONE LINER

A day of surprising revelations and unexpected truths as Lorenzo and Nat finally tie the knot and Zeke refuses to remain invisible any longer.

### SYNOPSIS

A day of revelations and celebrations as Lorenzo and Nat's wedding is underway. Charlie's emotional performance at the Calogero wedding leads to a tense confrontation between Anna and Charlie, pushing Zeke to break his silence and finally confront his parents for the first time.





## CHAPTER NINE - Bees

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### ONE LINER

Matt finally opens up about the emotional cost of bearing the weight of his familial duties.

### SYNOPSIS

Caught in the crossfire of familial duty, Matt wants to support his father, who may be experiencing early onset dementia as Matt himself struggles with depression. As the weight of helplessness and isolation consumes him, Matt makes a heart-wrenching choice that reverberates through the lives of everyone involved.





## CHAPTER TEN - Sunset

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### ONE LINER

As Australia casts its votes on the Marriage Equality plebiscite, some of the boys get exactly what they wanted while the others are left to pick up the pieces.

### SYNOPSIS

As Australia casts its votes on the Marriage Equality plebiscite, the anticipated verdict may not bring the universal happiness and contentment everyone hopes for. Charlie uncovers some surprising truths about his father and gets some monetary help from an unexpected source. Hammer's dreams come true - or do they? And Zeke will be forced to decide how far he's willing to go to assert his own self-worth.







**THE MAKING OF *INVISIBLE BOYS*  
DIRECTOR'S STATEMENT**

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**Reading *INVISIBLE BOYS* opened a floodgate of emotions for me. It perfectly captures the confusion one feels around their sexuality when they're riddled with hormones and desperate to act upon them, but not sure they're in an environment where it's safe to do so. They watch their straight peers come of age in the light, while their experiences are relegated to the shadows. They become invisible boys.**

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And in 2024, post marriage equality, we often think we've achieved parity and that Australia is a safe place for queer teens. But we forget about the parts of the country where it's still not accepted and how deeply shame still cuts. Not to mention the rising wave of conservatism, banning LGBTQIA+ texts from libraries and forbidding teachers to mention it to their students. By setting the series in 2017, at the peak of our marriage equality plebiscite, we were able to acknowledge the effect it may have had on a generation as they watched their neighbours,

families and communities argue about whether they should be considered equal citizens. Are we truly accepted?

A defining work of cinema for me was Ana Kokkinos' *HEAD ON*. It's bold, controversial and one of the most important contributions to Australian cinema and international queer cinema. Ana captured a moment in time 25 years ago that would have been lost forever without her telling that story. It's interesting to look at how we've built upon that work. Or if we have?



I wanted INVISIBLE BOYS to have the explosive excellence that HEAD ON achieved, fuelled by the provocative spirit of my queer predecessors such as Gregg Araki, Derek Jarman, Gus Van Sant, but making this for today's audience - an audience whose sexuality and technology are intertwined. Whose isolation is made even more pronounced by the performative aspect of coming of age on social media, drowning in idealised body imagery and pornography. Who are constantly told they have achieved equality and autonomy yet live in a constant state of dissonance as their experiences tell them something different.

I wanted the screen adaptation to honour everything the book explores so well - youthful desire, romance and longing, betrayal, self-obsession, cruelty, fear and heartbreak, humour and compassion. I wanted it to be messy, filthy and uncomfortable; just like coming to terms with your sexuality can be. But I also strongly believe that screen adaptation is one of the few times in life where it doesn't always pay to be entirely faithful.

So I invited in a team of brilliant gay writers, many of whom hadn't written for the screen before, to help build a deeply personal and authentic story. These included Declan Greene - Artistic Director and CEO of Griffin Theatre; Enoch Mailangi - co-creator of ALL MY FRIENDS ARE RACIST and Allan Clarke - Walkley Award-winning journalist, presenter and

producer. Every step of the way we would ask each other - *what haven't we seen before? What do we wish we had known when we were first coming through?*

We've taken a lot of liberties with our adaptation; deepening relationships, strengthening character arcs, creating new characters and tensions but we've stayed true to the spirit of the book and I truly believe fans of the book will love seeing these new versions of the characters they love so much.

You'll see winks to our queer history, whether that be tipping our hat to the iconic HOLDING THE MAN, or taking us back to 1727 for a surprising colonial lesson or the carefully selected soundtrack, celebrating an incredible range of talented queer artists (among them Perfume Genius, Effigy, Simona Castricum, Pansy Division and Cub Sport).

And I hope you fall in love with our wonderfully talented cast, from iconic Australian actors subverting their images such as Pia Miranda and David Lyons (my old St Martin's Theatre buddy), to the brilliant emerging leads - Joseph Zada, Aydan Calafiore, Zach Blampied and Joe Klocek (in a role custom made for him) - the stars of tomorrow. And special mention should be made to our brilliant crew, led by the brilliant cinematographer Jason Hargreaves, who toiled through some of Australia's hottest days on record to bring this vision to life.



## MUSIC

*"They'll never break the shape we take, let all them voices slip away..."* - PERFUME GENIUS

"The music and rhythm of a series is always such a crucial element for me, and especially for young adult audiences where music often forms such a pivotal part of identity formation. There were a number of aspects to balance with the soundtrack for this series.

Firstly, we have the 2017 setting. This allowed me to pull in many classics from the 2010s (particularly ones I had a connection with from my years DJing in clubs) such as Joel Fletcher, The Presets, TV Rock, Kungs vs Cookin' On 3 Burners and of course the seminal Australian 90's banger from BZ feat Joanne.

Secondly, I really wanted to highlight LGBTQIA+ artists wherever possible so that brought in artists such as WA locals Effigy, along with seminal punk provocateurs Pansy Division, The B-52's, Perfume Genius, Sigur Ros, Hunx & His Punx, Keiynan Lonsdale, Miss Blanks and my former DJing colleague, Simona Castricum.

Finally, we had the influence of Charlie's father, Cal, with his 90's skewing nostalgia and Saturday morning *Rage* sessions bringing in artists like The Decline,

Wendy Rule, TISM but most importantly, Nick Cave (shaping two key moments in Charlie's romantic relationship with Matt).

Bringing it all together was our composer and doctor of noise, Darrin Verhagen who I previously collaborated with on *THE LAST TIME I SAW RICHARD* and *BOYS IN THE TREES*. We worked closely to find themes and sounds that were unique to each of the boys but could interweave and thread together as their relationships become closer. Charlie's themes were shaped by punk and noise, while Zeke's home life drew inspiration from Italian opera and Morricone-style Spaghetti Westerns. Hammer was defined by a contemporary urban sound, and Matt by a melancholic sparseness.

When traditional instruments weren't enough (like Episode 7's Halloween Bucks & Hens Night), we threaded in animal sounds from sound designers Xoe Baird and Ric Curtin, including pitched down leopards and spider monkeys. Darrin would create sketches and melodies in pre production that I could play through headphones while filming certain scenes that he could then build upon and expand as he saw the early cuts.

We were also honoured to have Cub Sport's Tim Nelson offer up his haunting cover of The Presets' *This Boy's In Love*. I first heard it while filming one of the pivotal scenes in the final episode and immediately rewrote the back half of the episode so that we could showcase it and give it the presence it deserved." - Nicholas Verso







## INTIMACY

Director Nicholas Verso deliberately steered away from the trend of neutered LGBTQIA+ content, opting instead to depict raw, authentic sexual encounters. While sexuality plays a significant role in the show, Verso views these scenes as opportunities to deepen character development rather than titillation. He explains, “They serve to enhance our understanding of the characters, portraying real experiences that may resonate with young viewers navigating their own sexual journeys. And if we’re going to offend someone, let’s offend them.”

But ensuring a safe environment for actors was also paramount for Verso, who concedes that “writing scenes is one thing, but performing them is another, especially given the vulnerability involved.” From auditions onward, the team maintained transparency regarding scenes and content, fostering open dialogue with Intimacy Coordinator Catherine Moore.

Intimacy Coordinators, a relatively new role in film, television and theatre, assist actors in navigating intimate scenes, ensuring respectful boundaries are maintained to authentically capture each moment. In the wake of movements like #MeToo and Time’s Up, stringent protocols now govern workplace interactions, providing clear guidelines for creatives both on and off camera.

Reflecting on her experience with the series, Moore emphasises the collaborative process she shared with the cast to serve the script faithfully. “The clarity and specificity of the script allowed us a solid foundation. It was a nuanced piece, which is ideal for artists—you understand the expectations and are empowered to deliver,” she explains.

Producer Tania Chambers underscores the series’ commitment to authentic storytelling, particularly in depicting facets of gay sexuality often overlooked. Emphasising the writers’ dedication to exploring diverse experiences without sensationalism or shame, Chambers highlights the show’s focus on portraying both the joyful and challenging aspects of sexual discovery, navigating relationships, and embracing personal growth.

“While heterosexual adolescent sexuality often dominates our screens, INVISIBLE BOYS explores the journey of discovering one’s sexuality—its awkward, joyous, and messy dimensions,” Chambers remarks. “Sexuality is a part of a rich, fulfilling life where mistakes are made and lessons learned.”



## MENTAL HEALTH

Tackling mental health for young men is a central theme of the INVISIBLE BOYS storyline. The narrative vividly portrays characters like Zeke, who grapples with body image and dysmorphia; Matt, who grapples with the isolation of life as a canola farmer; and Hammer, who deals with anxiety related to his sexuality and sexual performance.

Director Nicholas Verso reflects on the significance of Hammer's role, noting "interestingly, Hammer has been one of the most important characters in dealing with mental health because we see things with him that we tend to think of as mental health issues – like anxiety and depression. But we also see issues like sexual dysfunction and the effects of porn on a generation and how that's altering their self-esteem and behaviour."

For Verso, individuals are more than their sexuality. He found the concept of a show about four gay teens somewhat limited and thought there was an opportunity to explore broader conflicts within masculinity. "Having dated farmers myself, I've observed how they compartmentalise and avoid certain conversations. This issue is prevalent in Australia, and sometimes, people just need to know they're not alone in their struggles. If we could achieve that with this story, then we should," Verso concludes.

"When working on a drama, you have a unique chance to connect with people on a deep emotional level and explore themes that resonate personally," says producer Tania Chambers. "For us, it's crucial not only to entertain but also to address significant issues throughout the series. Given the alarming rates of suicide and mental health struggles faced by young men, especially those in farming and rural communities, we aimed to incorporate these storylines in a way that is hopefully both relatable and insightful."



## CULTURE

Director Nicholas Verso delved into Geraldton's rich racial and cultural tapestry when developing the show, a journey that deeply informed the characters.

"I drew inspiration from Geraldton's prominent Italian migrant community, particularly for the Calogero clan," Verso shares. "There's also a notable Vietnamese presence, which influenced the character of Nat. Furthermore, the Yamaji people - whose land we are on - shaped the roles of Hammer, Karla and Doris. These diverse cultural elements interweave to enrich the narrative."

Producer Tania Chambers adds, "Geraldton has historically been a landing point for waves of Italian migrants, followed by Vietnamese and other nationalities. This influx has led to an intriguing dynamic where long-established migrants might hold certain expectations about newer arrivals, such as assimilation, adopting the local culture or language. We wanted to reflect these real-life dynamics through characters like Anna and Nat. I hope viewers connect with these stories and see how we might relate to one another with greater empathy and understanding."

## OUR WORLD - GERALDTON, 2017

INVISIBLE BOYS is designed to showcase the desolate beauty of the Australian coastal town of Geraldton, Western Australia.

It's a place where the sun shines, the skies are always blue and the turquoise ocean looks inviting, but as with many places, beneath the surface there can be a darker side. The secrets people hide in the night, the boredom that takes root in the shadows, the aggression some townsfolk feel towards things they don't understand. The desert surrounds the town, boxing it in, and it's a blue-collar, blokey world. For fun, some men play football or surf. For work, they fish, farm, mine or ply a trade. But, what happens if you yearn for more?

Set in the spring of 2017, this series unfolds during Australia's marriage equality plebiscite — a pivotal moment in history when people were invited to publicly express their views on whether LGBTQIA+ individuals should be granted equal rights. This forms a subtle backdrop to what's playing out for our characters as this conversation allows people to show what they *really* think.



## CAST BIOGRAPHIES

### JOSEPH ZADA | CHARLIE ROTH

Joseph Zada, an 18-year-old actor with First Nations heritage (Barkindji) has been immersed within Sydney's vibrant theatre, film and television community his entire life.

He made his feature film debut in 2020 in the coming-of-age teen comedy BILCHED, and recently starred in the third season of the popular ABC series TOTAL CONTROL as well as the feature documentary SPEEDWAY, based on the real-life victims of the Burger Chef murders that occurred in Indiana, USA, in 1978, which had its world premiere at the 2023 Adelaide Film Festival.

Joseph's dedication to his craft is evident through his extensive training at Screenwise Film and Television Acting School and his ongoing work with renowned international acting coach Miranda Harcourt. His commitment and talent were further recognised in 2024 when he was named a Top 50 Finalist in the AACTA Young Stars National Youth Casting Call.



### AYDAN CALAFIORE | ZEKE CALOGERO

At 23, Aydan Calafiore has already made a significant mark in the entertainment industry. He first gained national prominence with his captivating performances on THE VOICE in 2018, where, at just 17, he wowed the coaches, joined Team Joe Jonas, and made it all the way to the finals. This early acclaim led to a major recording contract with Island Records and Specific Music, as well as a publishing deal with Universal Music Australia.

Aydan's talent extends beyond music into television and theatre. He made his screen debut at 11 as a main cast member on Network Ten's YOUNG TALENT TIME in 2012, where he was the youngest member and performed a duet with ARIA award-winning Tina Arena. This role also led to a national tour with his fellow cast members.

In the realm of musical theatre, Aydan starred as Harry in the critically acclaimed Australian production of Yve Blake's FANGIRLS in 2019 and 2020. More recently, he played the role of Phoenix in the Australian Premiere Touring production of Alanis Morissette's JAGGED LITTLE PILL from 2021 to 2022.

INVISIBLE BOYS marks Aydan's television series debut.





**ZACH BLAMPIED |  
KADE “HAMMER” HAMMERSMITH**

Zach Blampied, a proud Yorta/Yorta and Wiradjuri performer based in Naarm/Melbourne, graduated from the Victorian College of the Arts (VCA) in 2023.

Before his studies at VCA, Zach made a mark on screen with a role in the Logie-nominated SBS series NEW GOLD MOUNTAIN, where he played Tom, and appeared in the ABC series MUSTANGS, produced by Matchbox Pictures.

Zach’s stage career began with notable performances including CONVERSATION WITH THE DEAD for Ilbijerri, LION TATTOO with Red Stitch, and Melbourne Theatre Company’s CYBEC ELECTRIC in 2021.

During his time at VCA, Zach received the Irene Mitchell Award for Excellence in Acting. His stage work included roles in PALACE OF ILLUSIONS and SWEAT, where he played Chris. Remarkably, while still in his second year, he was cast in the third-year production of 37, portraying Sonny. In late 2022, Zach demonstrated his versatility as a swing for Melbourne Theatre Company’s SUNSHINE SUPER GIRL.

When he’s not studying or performing, Zach enjoys spending time at the gym or writing.

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**JOE KLOCEK | MATT JONES**

Joe Klocek is a versatile actor whose career spans film, television and theatre. On the big screen, Joe’s notable credits include portraying a young Eric Bana in THE DRY, the 2020 remake of CHILDREN OF THE CORN, and PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES.

In television, Joe has showcased his talent across a range of acclaimed series. He appeared in NOWHERE BOYS, which won the 2018 British Academy Children’s Award for Best International Live Action Series, as well as in GLITCH, BARRACUDA, HARROW, NEIGHBOURS and PATRICIA MOORE. His recent television work includes starring in MY LADY JANE for Amazon Prime and TERRITORY for Netflix.

Joe’s stage presence has also garnered significant acclaim. He received praise for his role as Eli Bell in the Queensland Theatre’s adaptation of Trent Dalton’s BOY SWALLOWS UNIVERSE. In 2021, he played Joe Simpson in the Melbourne Theatre Company’s TOUCHING THE VOICE. Other notable theatre credits include OEDIPUS DOESN’T LIVE HERE ANYMORE (Queensland Theatre) and THE DISTANCE (Melbourne Theatre Company).

In recognition of his rising talent, Joe was awarded the ‘Rising Star’ by the Casting Guild of Australia in 2019 and nominated for a Matilda Award for Best Emerging Artist in 2022 for his role in BOY SWALLOWS UNIVERSE.





## PIA MIRANDA | ANNA CALOGERO

Pia Miranda is one of Australia's best-loved and critically acclaimed actors. Since bursting onto the big screen in the lead role of Josie Alibrandi in the much-loved film *LOOKING FOR ALIBRANDI*, Pia has become part of Australian film history. Her body of film work includes lead roles in *GARAGE DAYS*, *TRAVELLING LIGHT*, *THE TENDER HOOK* and *GODDESS*. Her most recent film *WINDCATCHER* was directed by Tanith Glynn-Maloney. In television, Pia's roles include *RIPTIDE*, *HEAT*, *MUSTANGS FC*, *THE SECRET LIFE OF US*, *SEA PATROL*, *IT'S A DATE*, *TIME OF OUR LIVES* and *WENTWORTH*.

Pia also featured in *TRUE STORY WITH HAMISH & ANDY*; the comedy web series *HOW TO LIFE*; the ABC comedy series *BACK IN VERY SMALL BUSINESS*, *THE WEEKLY*, *AUNTY DONNA'S COFFEE CAFE* and the comedy web series *THE DROP OFF*.

In a very different role 2019 saw Pia crowned the sole survivor in series 4 of *AUSTRALIAN SURVIVOR Champions V Contenders*. Most recently she has featured on *WOULD I LIE TO YOU*, *THE COOK UP*, *THE HUNDRED* with Andy Lee and was revealed as the loveable "Thong" on *THE MASKED SINGER*. Pia also competed on the popular series *DANCING WITH THE STARS* and has also written her memoir *FINDING MY BELLA* which was released nationally in September 2023.



## DAVID LYONS | FATHER MULRONEY

David Lyons is well known in the United States for the series *TRUTH BE TOLD*, in which he starred alongside Octavia Spencer and Kate Hudson for three seasons. He also played leading roles in the Netflix series *SEVEN SECONDS*, NBC television dramas *GAME OF SILENCE*, *REVOLUTION* and *THE CAPE* and as one of the lead cast in the final two series of *E.R.* His international film credits include *THE TRIALS OF CATE MCCALL* directed by Karen Moncrieff, *SAFE HAVEN* directed by Lasse Hallstrom and *EAT PRAY LOVE* directed by Ryan Murphy. David is currently in production on the film *SHE RIDES SHOTGUN* directed by Nick Rowland.

In Australia, David's film roles include *TRUTH* opposite Cate Blanchett directed by James Vanderbilt, *SWERVE* directed by Craig Lahiff, *CACTUS* directed by Jasmine Yuen Carrucan, *SAVE YOUR LEGS* directed by Boyd Hicklin and *STORM WARNING* directed by Jamie Blanks.

David's work on Australian television includes ABC series *TROPPO*, as well as playing series leads in the Stan series *THE COMMONS* alongside Joanne Froggatt; the telemovie *A MODEL DAUGHTER: THE KILLING OF CAROLINE BYRNE* and in *SEA PATROL*, for which he was nominated for a Logie for Most Popular New Male Talent.

In 2014, David was recognised for writing and direction in his short film *RECORD*, which was nominated for an AACTA Award for Best Short Fiction Film and was also selected to premiere in the US at the Tribeca Film Festival in New York.





## SHAREENA CLANTON | KARLA HAMMERSMITH

AACTA and LOGIE nominee, Shareena Clanton has recently been seen in THE TWELVE S2 (Binge) and LOST FLOWERS OF ALICE HART (Amazon Studios) and will next be seen in LAST DAY OF THE SPACE AGE (Disney+).

Additional recent credits include all episodes of JOE VS CAROLE (NBC Universal) as well as FIRES (ABC), and five seasons of WENTWORTH (Foxtel).

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## HAYLEY MCELHINNEY | NADINE ROTH

An accomplished stage and screen actress, Hayley McElhinney is a graduate of the Western Australian Academy of Performing Arts.

Television credits include MYSTERY ROAD 3, series regular, Panny in DOCTOR DOCTOR (1-4) and Jenny Wallace in the Channel 7 award-winning miniseries PETER ALLEN: NOT THE BOY NEXT DOOR. Additional credits include RIZZOLI & ISLES, MY PLACE, TWENTYFOURSEVEN, ALWAYS GREENER, ALL SAINTS, BLUE HEELERS, LOVE IS A FOUR LETTER WORD, BACKBERNER, WATER RATS and GOOD GUYS BAD GUYS.

On the big screen, Hayley's latest feature films include HOW TO PLEASE A WOMAN, HEARTS & BONES, RAMS, LOVE YOU TWICE, REDD INC, MY MOTHER FRANK, CITY LOOP and the critically acclaimed psychological thriller THE BABADOOK.

As a member of the Sydney Theatre Company from 2006-2009, Hayley performed in UNCLE VANYA, THE WAR OF THE ROSES, GALLIPOLI, THE SERPENT'S TEETH, TALES FROM THE VIENNA WOODS, A MIDSUMMER NIGHT'S DREAM, THE ART OF WAR, THE SEASON AT SARSPARILLA, THE BOURGEOIS GENTLEMAN, THE LOST ECHO, BED and MOTHER COURAGE AND HER CHILDREN, for which she received the Sydney Theatre Award for Best Supporting Actress.

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## MYLES POLLARD | JACK HAMMERSMITH

Myles is a leading Australian actor who has worked extensively in film, TV and theatre since graduating from the National Institute of Dramatic Arts (NIDA).

Best known as Nick Ryan in the Nine Network's longest-running series MCLEOD'S DAUGHTERS, a role which earned him a nomination for TV Week Silver Logie for Most Popular Actor, other leading TV roles include Phil de La Salle in UNDERBELLY A TALE OF TWO CITIES, Mack in RESCUE SPECIAL OPS, Stuart White in SEA PATROL SERIES 5, Henry Duponde in DOUBLE TROUBLE, Rober in WATER RATS as well as roles in EAST WEST 101, PACKED TO THE RAFTERS, HOME AND AWAY, WILDSIDE, THE WAR THAT CHANGED US, MYSTERY ROAD, ITCH, THE HEIGHTS and THE TWELVE SEASON 2.

Feature film credits include X-MEN ORIGINS: WOLVERINE, THIRST, THE TURNING, FORESHADOW, DRIFT (which he co-produced), LOOKING FOR GRACE, JASPER JONES, THE GATEWAY, DANGER CLOSE, BEFORE DAWN, HOW TO PLEASE A WOMAN and FRANK AND FRANK





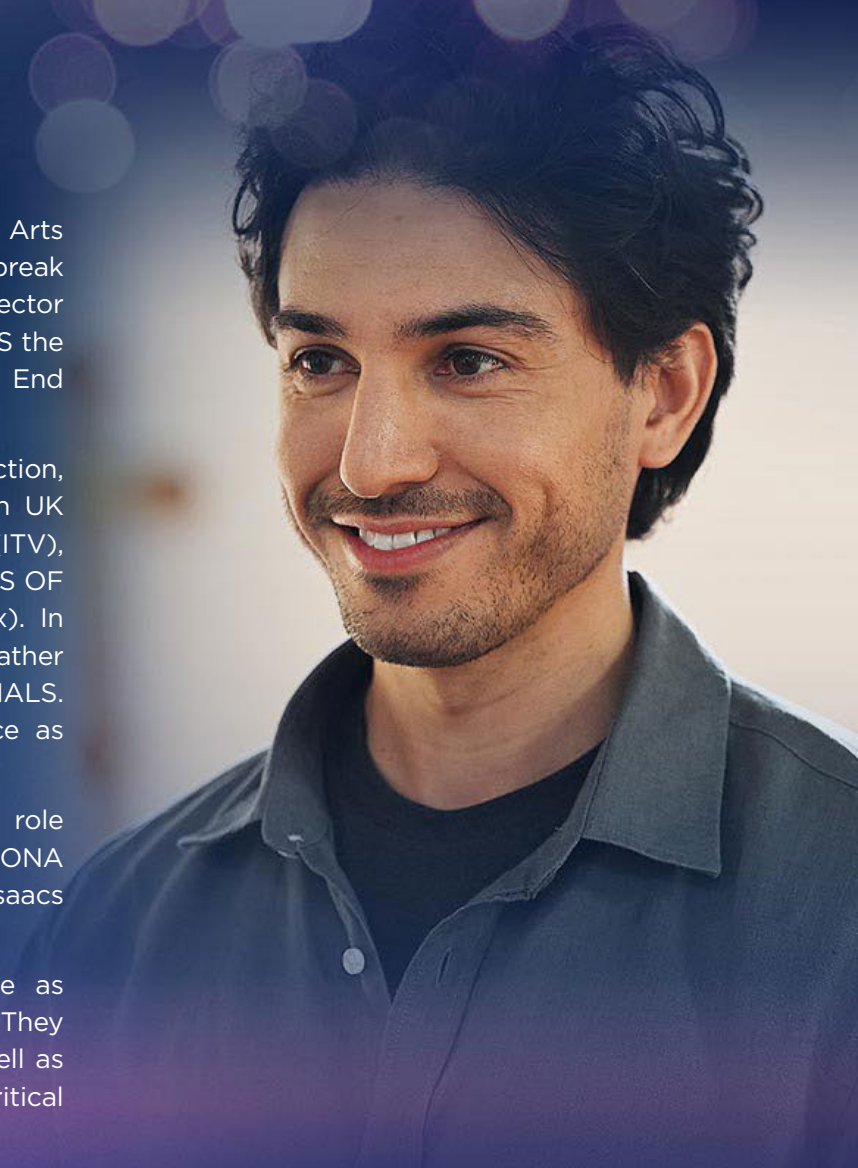
## JAMIE WARD | LORENZO CALOGERO

Western Australian Academy of Performing Arts (WAAPA) graduate Jamie Ward got his first big break when he met director Tom Hooper and casting director Nina Gold while auditioning for LES MISÉRABLES the movie and he was ultimately cast in the West End production as one of the leading roles, Marius.

Having relocated to the UK for the production, Jamie then secured a string of appearances in UK TV shows and films including THE DURRELLS (ITV), RIDE (Nickelodeon), TYRANT (FX), SEPTEMBERS OF SHIRAZ (Millenium), and THE REZORT (Netflix). In 2021, he was cast as the major supporting role of Father Gomez in season 3 of HBO's HIS DARK MATERIALS. The Daily Telegraph described his performance as 'utterly magnetic'.

Jamie recently completed filming the lead role of Romeo in the upcoming musical film VERONA alongside Rebel Wilson, Clara Ruugard, Jason Isaacs and Ferdia Walsh.

Jamie was also signed to Warner/Parlophone as lead singer of the pop/electro band Balcony. They supported Lewis Capaldi on tour in 2020, as well as Tones and I, and played over 20 festivals to critical acclaim.



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## MERCY CORNWALL | ROCHELLE

Mercy Cornwall, a multifaceted artist hailing from Perth, Western Australia, is renowned for her impressive versatility as an actor, singer and musician.

Mercy has made a significant impact with her leading roles in MISTLETOE RANCH and DIVE CLUB. Her talents are also showcased in notable smaller roles in GODZILLA X KONG: THE NEW EMPIRE and she was a series regular on the US web series WHAT WE SEE and has appeared in THE HEIGHTS as well as the 2017 season of THE VOICE AUSTRALIA.

In addition to her performing career, Mercy holds a Bachelor of Arts in Law and History from the University of Western Australia.

A gifted songwriter, she is proficient in both guitar and piano





## ELAINE CROMBIE | AUNTY DORIS

A proud Pitjantjatjara, Warrigmal, South Sea and German descendant, Elaine Crombie is a singer, songwriter, actor, director, writer and stand-up comedian who has performed nationally and internationally for more than two decades.

She has appeared in multiple TV series including FIREBITE, TOP OF THE LAKE, WENTWORTH, HOW TO STAY MARRIED, ROSEHAVEN S2, GRACE BESIDE ME, 8MMM ABORIGINAL RADIO, NOWHERE BOYS S4, GET KRACKIN, BLACK COMEDY, REDFERN NOW and KIKI AND KITTY, and feature films including JACKIE JACKIE, BLACK TALK and TOP END WEDDING.

## JADE BAYNES | BEC

A distinguished musical theatre performer, actor and singer, Jade Baynes is a proud Trinidad and Tobagonian born in Geraldton, Western Australia.

She completed her musical theatre training at Dynamite Studios Australia, where she spent two years honing her craft. She earned a Certificate IV in Dance and undertook extensive courses in Film and TV.

In 2022, Jade made her musical theatre debut alongside Trevor Ashley in Att Ward's production of PRISCILLA QUEEN OF THE DESERT. The following year, she took the lead role of Little Eva/The Shirelles and served as the cover for Betty in BEAUTIFUL - THE CAROLE KING MUSICAL, featuring Johanna Allen. Additionally, she portrayed the role of Lorraine in the Australian premiere of ALL SHOOK UP THE MUSICAL.

INVISIBLE BOYS marks Jade's television series debut.

## JOANNA TU | NAT

A rising star in the entertainment industry, Joanna captivated audiences with her leading role as Justine in the acclaimed SBS television series IGGY AND ACE. Her compelling performance has earned widespread praise from both critics and viewers.

In addition to her television success, Joanna made a notable impact on the festival circuit with her unforgettable portrait of Odette in the short film PEANUT, which was filmed in late 2020. Her nuanced and engaging performance breathed life into the character, leaving a memorable impression on audiences around the globe.

A graduate of the prestigious Western Australian Academy of Performing Arts, Joanna earned a Bachelor of Fine Arts (Acting) in 2020. With a solid foundation and an undeniable passion for her craft, she continues to captivate audiences with her talent, versatility and dedication to her art.





## VITO DE FRANCESCO | SAM CALOGERO

Vito De Francesco is a respected and well-regarded actor born in Perth Western Australia. Starting his career off in small independent theatre, he was then discovered by local casting agents and went on to Film and Television. Starting in his mid-twenties, he had the advantage of having life experiences to draw on with his characters.

Since taking that leap, Vito has excelled in extensive short films, commercials, TV productions and films, which include: KID SNOW, THE TWELVE, THE HEIGHTS, H IS FOR HAPPINESS, THE PRECIPICE, THE LEGEND OF GAVIN TANNER, LOOKING FOR GRACE, THE RECKONING, SORORAL, GOOD PRETENDER, XTRMNTR, BITTER ART, STORMWORLD, THE SLEEPOVER CLUB, FOREIGN EXCHANGE, SOUTHERN CROSS and THUNDERSTRUCK.

## OLIVIA NARDINI | SABRINA MORETTI

Emerging Australian actor, renowned for her breakout role alongside Peyton List and Lauren Esposito in the feature film SWIMMING FOR GOLD, Olivia Nardini's television credits include THE HEIGHTS and THE CLAREMONT MURDERS.

She graduated from a specialist drama school in 2017 and continues training and working as an actor, model and voiceover artist based in Perth, Western Australia.

## LUKE HEWITT | WARWICK JONES

Luke has been acting professionally in Perth for more than 25 years across theatre, film and television. Feature film credits include OTHERLIFE, STONE BROS., THE NAKED WANDERER and JASPER JONES and television credits include THE HEIGHTS, PARALLAX and SERANGOON ROAD.

He is also a well-known voiceover artist and narrator, having recorded countless advertising spots since 1987 and is the voice of OUTBACK TRUCKERS (9 Seasons), RAILROAD AUSTRALIA, OUTBACK PILOTS and OUTBACK OPAN HUNTERS (6 Seasons) for 7Mate/Discovery.

## KHAN CHITTENDEN | CAL ROTH

A graduate of the Western Australian Academy of Performing Arts, Cal has performed across film, television and stage. Notably as the central character Tim in CLUBLAND which premiered at the Sundance Film Festival in 2007, and also in CANOPY, which premiered as part of the 2013 official selection at the Toronto International Film Festival, IFF Rotterdam and Busan IFF.

Television credits include HOME AND AWAY, PAPER GIANTS: MAGAZINE WARS, UNDERBELLY" RAZOR AND SISTERS OF WAR, BLUE WATER HIGH and DANGEROUS, for which he was nominated for an AACTA award for his role as Dean.





A portrait of Nicholas Verso, a man with long, wavy hair, wearing a dark sweater with a small white patch on the chest. The background is a textured wall. The image is overlaid with a blue tint and a white dotted line on the left side.

## CREW BIOGRAPHIES

### NICHOLAS VERSO

#### Creator - writer/director/producer

Nicholas Verso is an Australian writer/director. His short film, *THE LAST TIME I SAW RICHARD*, won the Australian Academy Award and showcased his passion for stories involving mental health, LGBTQIA+ issues and youth culture.

Nicholas' debut feature film *BOYS IN THE TREES*, made its world premiere at the Venice International Film Festival before screening at festivals around the world including Toronto, Busan, Sitges and winning Best Feature at the Austin Film Festival. He is currently in development on his next feature *THE SURFACE OF VENUS* for Invention Studios/Fremantle Media.

In 2023, he won the Logie for his first original series as creator - *CRAZY FUN PARK* - a horror-comedy for the ABC. The series also won him an Australian Directors Guild Award, as well as winning a SPA Award and the Prix Jeunesse Jury Prize. His other television work includes the BAFTA and Emmy award-winning *NOWHERE BOYS*, *THE UNLISTED*, *ITCH*, *IN OUR BLOOD*, *SWIFT STREET* and the Indigenous series *GRACE BESIDE ME* which also won him another ADG Award.

As a director, Nicholas has attended the Berlinale Talent Campus, Binger FilmLab Directors Coaching Programme (Amsterdam), trained with Song Of The Goat theatre company (Poland), was awarded an Asialink Arts Fellowship to work in robotics labs in Beijing and became a Churchill Fellow to study showrunning practices in the USA and UK.



## **TANIA CHAMBERS OAM**

### **Producer**

In addition to producing INVISIBLE BOYS, Tania Chambers most recently produced the comedy-drama feature HOW TO PLEASE A WOMAN written and directed by Renee Webster, starring Sally Phillips with Madman Entertainment as A/NZ distributor, and international sales by Beta Cinema. HOW TO PLEASE A WOMAN was number 3 of the Australian films at the Australian box office in its year of release, was selected for festivals including Seattle Film Festival, Toronto International Women Film Festival, Bentonville Film Festival and won the Prix du Public at St Tropez Cinéma des Antipodes and has been released around the world, including on Hulu in North America and Sky Cinema in the UK, and has subsequently been released on Stan and Netflix in Australia.

She produced the comedy feature A FEW LESS MEN directed by Mark Lamprell written by Dean Craig, starring Xavier Samuel, Kris Marshall & Kevin Bishop. STUDIOCANAL distributed the film in Australia and New Zealand with Arlight Films handling international sales.

Tania produced the comedy thriller film KILL ME THREE TIMES, directed by Kriv Stenders, starring

## **JASON HARGREAVES**

### **Director of Photography**

After graduating with a Masters from the Australian Film Television and Radio School (AFTRS) in 2000, Jason's work was quickly recognised on an international level. His films were featured in major festivals and notably in Competition at Camerimage. Shifting his focus to documentary filmmaking, Jason refined his skill in encapsulating the core of narrative storytelling, noted for his intuitive grasp of the emotional undercurrents and his unique approach to authentic, natural lighting, which was evident in his work on the documentary INHERITANCE: A FISHERMAN'S STORY, which earned a shortlist nomination for Best Documentary at the 2003 Academy Awards.

Jason's expertise in the realm of visual narrative saw him contributing to feature films like the magical realism piece THE BUTTERFLY TREE, starring Ed Oxenbould, Melissa George, and Ewen Leslie, adding to his portfolio of six feature films. In 2017, he moved to Los Angeles, where he applied his talents to commercial campaigns for prestigious brands

Simon Pegg, Alice Braga, Sullivan Stapleton, Teresa Palmer, Callan Mulvey, Luke Hemsworth and Bryan Brown, which was selected to screen on the opening weekend of the Toronto International Film Festival, Melbourne International Film Festival, Busan International Film Festival and BFI London International Film Festival. Aus/NZ distribution was via EntertainmentOne and worldwide sales were through Radiant Films International. She also produced the first season of the action-adventure children's series ITCH for ABC Australia and ABC Commercial and the award-winning documentary MAKING WAVES and short films.

Tania founded Feisty Dame Productions in 2012 and is currently a Board Member of Screen Australia. Tania was formerly Chief Executive of Screen NSW and Screenwest, as well as a Member of the Gender Matters Taskforce.

Tania received the Medal of the Order of Australia for services to the Arts and to Film and Television in 2016 and an Honorary Doctorate of Performing Arts from ECU in 2022.

including Xbox, Spindrift, Uber, Apple, Carls Jr, Amazon, and Ferraro Rocher.

A return to Australia saw Jason join a new wave of cinematographers in the production of limited drama series. His work on IN OUR BLOOD, a series delving into the untold story of the AIDS epidemic in Australia during the 1980s, was recognised with a GOLD Award from the Australian Cinematographers Society and nominations for Best Mini-Series and Best Actor at the Australian Academy of Cinema Television Arts.

Jason is fuelled by the ambition to craft bold narratives through authentic and emotionally resonant imagery, seeking to challenge entrenched views and empower filmmakers with distinctive voices. His impressive body of work is not only evident through the more than 50 awards he has garnered but also in his commitment to creating a respectful, compassionate, and collaborative work environment.



## **MATTI CROCKER**

### **Production Designer**

With many decades of experience in Production Design & Art Direction, Matti has enjoyed a diverse and extensive career spanning various mediums across many continents. Starting his craft in the world of advertising, successful brand and product launches have seen Matti's work on screens across Australia, Japan, Korea, the UK and Scandinavia. Whether it's Docu-Dramas for ITV, award-winning Short Films, Music Videos, Feature Films or Drama Series, Matti's passion for storytelling shines through in his wide and varied body of work.

Highlights include the dark coming-of-age feature MY MISTRESS to rom-coms ROMANCE ON THE

MENU and CHRISTMAS ON THE FARM. The satirical comedy series for ABC/Hoodlum ALL MY FRIENDS ARE RACIST was a personal favourite, as are his latest works, the forthcoming comedy-horror feature ZOMBIE PLANE-Z FORCE 1, starring Vanilla Ice, Sophie Monk and Chuck Norris. The acclaimed ABC/Hoodlum 4-part drama, IN OUR BLOOD followed, bringing the '80s to life for the true story of the AIDS epidemic hitting our shores, directed by John Sheedy and Nicholas Verso. It was this collaboration that introduced Matti to the unique light and landscape of Western Australia, the rich backdrop to INVISIBLE BOYS.

## **JOSEPHINE WEBSTER**

### **Costume Designer**

Josephine Webster is a costume designer with over 20 years of experience working in Film and Television Costume Departments. Jo's interest as a costume designer is in the collaborative process of telling the story, creating a time or a feel for the overall show, and working with the actors to create a believable and honest character. Her skill base covers a broad range from costume history research, illustration and costume construction in a range of materials.

After graduating from the Western Australian Academy of Performing Arts (WAAPA) in the field of Costume, Jo worked for the Black Swan Theatre

Company and the Western Australian Ballet before work in Film and TV took her to the UK and New Zealand.

Now based in Melbourne, Jo's recent credits include Assistant Costume Designer on Australian Dramas SWIFT STREET and CRAZY FUN PARK and on international dramas RICKY STANICKY and LA BREA. Jo's work includes being Costume Supervisor on the Disney series THE CLEARING, AMC's PREACHER and Australian-Chinese co-production THE WHISTLE BLOWER.

## **KATE ANDERSON**

### **Hair & Make-Up Artist**

Kate Anderson is a freelance Hair, Makeup & Prosthetics Artist based out of Boorloo/ Perth WA, proudly working in the Film and Television industry. After completing her diploma in makeup she dived into every film opportunity, knowing this was her passion. Further studies in prosthetics solidified the Film and TV industry as home.

Kate loves being part of teams large and small. She has worked on film and television productions including THE SURFER, DEADLOCH, THOR LOVE AND THUNDER (The Guardians Drax Team),

STRANGER THINGS S4 (Dacre Montgomery Perth Unit), MORTAL KOMBAT, and HOUNDS OF LOVE to name a few. Recently she's been Head of Department on productions including INVISIBLE BOYS, HE AIN'T HEAVY, SWEET AS, HOW TO PLEASE A WOMAN and ITCH.

Kate has had the opportunity to work all over Australia, helping to tell stories and create characters through hair, makeup and fx.



**CATHERINE MOORE**  
**Intimacy Coordinator**

A graduate of the Victorian College of the Arts (VCA), Catherine is an actor, writer, acting coach and voice artist. She has worked extensively with theatre companies across Australia. Her film credits include BIRTHRIGHT, RUNT, HOW TO PLEASE A WOMAN, H IS FOR HAPPINESS, RAISING THUNDER, BEING GAVIN, JULIAN, CELESTIAL AVENUE and BIG REEF. TV credits include INVISIBLE BOYS, ITCH, DROP DEAD WEIRD, JANET KING, THE KETTERING INCIDENT, HOME AND AWAY, MOODY CHRISTMAS, CROWNIES, RAKE, SPIRITED and CHANDON PICTURES.

Catherine is the voice of Janey Springs in the video game BORDERLANDS. As a writer, she co-wrote and performed in the critically acclaimed production UNQUALIFIED for Ensemble Theatre Sydney. Her next commission, FLY GIRL, will be performed at Ensemble Theatre in 2025. Acting Coach credits include HOME AND AWAY (resident 2014-2018), RUNT, BLUEBACK, H IS FOR HAPPINESS and ITCH. She worked as an Intimacy Coordinator on SWEET AS and INVISIBLE BOYS. Catherine currently lectures in Screen Acting at the WA Academy of Performing Arts (WAAPA).

**PETER PRITCHARD**  
**Editor**

With 40 years in the film and television industry, Peter Pritchard's career began at the Australian Broadcasting Corporation, where he honed his craft before transitioning to a successful career as a freelance filmmaker and editor.

Peter has amassed an impressive portfolio, creating over 200 hours of content spanning feature films,

award-winning children's dramas, compelling documentaries, short films and commercials with credits including TV series ITCH (Season 1 Ep 5-10, Season 2 Eps 1-5, 7, 9, 10), LOCKIE LEONARD (Series 1 and 2) and THE CIRCUIT (Series 2, 2 episodes) and feature film THREE SUMMERS.

**DARRIN VERHAGEN**  
**Composer**

Darrin Verhagen is an Associate Professor in Digital Media (Sound) at RMIT University, a freelance sound designer, composer and installation artist. In theatre, he has worked with the Melbourne Theatre Company, Sydney Theatre Company, Malthouse, Queensland Theatre, Daniel Schlusser, Chamber Made Opera, Bell Shakespeare, Griffin Theatre and Moira Finucane; In dance, he has worked with Sue Healey, Chunky Move, Australian Dance Theatre, Lucy Guerin, Expressions Dance Company, and Antony Hamilton.

His soundtracks have won various Green Room awards and his Shinjuku Thief score for the feature film BOYS IN THE TREES was nominated for best soundtrack by both AACTA and the Film Critics Circle. Darrin lectures in Sound Design and Soundtrack in the RMIT Digital Media program and is the director of the AKe (Audiokinetic Experiments) Lab where he researches the psychophysiology of multisensory experience. His current research is in 4D audio in AgedCare, and his invention, "The TuneChair" won the Decoding Dementia Award from Dementia Australia in 2019.





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